THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2513 *Friday, Jan.* 1, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night the Tragedy of *Venice Preserved* was performed here, with the same cast, as when it was recently played at this Theatre. We then warmly eulogised Wallack's *Jaffier*, and Young's *Pierre*, but could only say of Miss Phillips's *Belvidera* that it was coldly correct; the production of this play at the rival Theatre, has, by the comparison which will force itself upon us, confirmed our opinion. The scene which we then particularly pointed out as the one in which Miss Phillips failed, (that after her parting from *Jaffier*,) is made by the splendid acting of MissKemble,the finest of the play; and the effect she produces, forms a striking contrast to the apathy with which the audience at this Theatre listens to the agonies of *Belviaera*. Young and Wallack on the contrary gain by the comparison with the rival *Pierre* and*Jaffier*, especially the latter, who take him for all in all, is the best *Jaffier* on the stage. The new Pantomime followed the Tragedy.—There was a good house.

Covent Garden Theatre.

FARQUHAR'S amusing Comedy of *The Inconstant* was yesterday evening acted at this Theatre, and we are sorry to say the appearance of the house was by no means what it ought to have been, considering the merits of the play, and the ability displayed in its performance. The four principal characters we never saw better acted.—C. Kemble, as *Young Mirabel*, was all that the most fastidious critic could desire, and we may with truth say of him, what a critic of that day said of Wilks, the original representative of the character, "that in this part he out acted himself." The careless levity of his manner as he foiled the projects of *Oriana* and his friends to arouse his dormant passion for that lady, was admirably in character; but it was in the last act where he finds himself betrayed by *Lamorce* into the hands of bravoes, that he displayed acting of the very highest order; his assumed hilarity to disguise his horrid fears; his charge to the Page to be sure and make haste, when he sends for the wine; his anxiety for the return of the Page, and his delirious joy at his deliverance, were all acted with the most consummate skill, and merited and received great applause. Miss Foote made a lovely *Oriana*, and acted with considerable feeling. Mrs Chatterley we never saw to greater advantage than in *Bizarre;* she was uncommonly spirited, and rated *Young Mirabel*, and *Durutete*, so *con amore*, that when she said to the latter, "Ads

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my life, Sir, I have a great mind to kick you," we expected she was going to suit the action to the word. The scene where she makes *Durutete* dance, and that where after obeying his commands to *ogle* him, she turns him into ridicule, where excellently played, and excited great merriment. Wrench was very clever as *Durutete*, and acted up to Mrs. Chatterley with much humor; his fears when set upon by *Bizarre* and her friends were truly ludicrous, and called forth repeated shouts of laughter.

Bartley would have been excellent in *Old Mirabel* if he had only spared his own lungs and our ears a little more. After the Comedy the Interlude of *Personation* was performed, in which Miss Foote sustained the part of *Lady Julia* charmingly; this was followed by the new Pantomime, which afforded great amusement to the upper regions.—We forgot to mention that there was an apology for Mr. Baker, who was to have played *Dugard*, and Mr. Diddear was his substitute by which the cast was improved.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Nature, displayed by Arts, at the COSMORAMA.—The Palace of the Grand Seignor, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with others not less interesting; forming together 14 Views, being the largest ever exhibited in London.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Wednesday, previous to visiting 'Change, I step into the Paul's Head Assembly Rooms, Cateaton Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Two Automaton Trumpeters, as large as life. Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, Beasts, &c.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon. Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Venice Preserved.

Duke of Venice, Mr BAKER, Priuli, Mr EGERTON,
Bedamar, Mr DIDDEAR, Renault, Mr EVANS, Spinosa, MrIRWIN,
Pierre, Mr C. KEMBLE,
Jaffier, Mr WARDE, Elliot, Mr HORREBOW.
Belvidera, Miss FANNY KEMBLE.

To conclude with (6th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin;

Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR,
Pantaloon..... .Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,
Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,
Mons. Sulphuriate, (the Fire King) Mons. Arsenic,
Doctor, Mr Simpson, The Black Family, by the Messrs. White,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

New Splendid Scenery.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)—4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment (Grieve)—The Star of Venus—5 The Moving Palm-Tree Grove (T. Grieve) 6 Cottage of a Market Gardener (W. Grieve)—7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park, and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake House (Finley) 11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)—13 New Covent Garden Market, by Moonlight, (Pugh)—14 The Watch House (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat-House (T.Grieve) 16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North West Passage, beginning with---1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean, by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay, 12 Melville Island, with Loss of the Fury—13 Final arrival of the Hecla in the Bay of Jeddo. 19 The Cave of Jamna (Grieve)—20 The Palace and Bower of Venus (Grieve).

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Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

Othello, Mr KEAN, Iago, Mr YOUNG, Cassio, Mr COOPER,
Duke of Venice, Mr THOMPSON, Barbantio, Mr YOUNGE,
Ludovoco, Mr AITKEN, Roderego, Mr BROWNE,
Desdemona.....Miss PHILLIPS, Emelia..... Mrs FAUCIT.

To conclude with (6th time) a new Grand Comic Pantomime, called

Jack in the Box;

Or, Harlequin and the Princess

OF THE HIDDEN ISLAND.

The Music by T. Cooke.—The whole Invented by Mr W. Barrymore,
Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Hon. Mr Trifletime, with a Song, Miss POOL, *first Appearance,*
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Fisherman, with a Parody, Mr Eaton,
Mushapug, the Monkey, the Phænomenon, Mrs. VON KLESHNIG,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin's Abode (Stanfield) With Fairy Vision of the Hidden Island. 2 Exterior of Ho-Fum's Palace (Andrews) 3 The Giant's Dining Parlour (Marinari) 4 Ascent to the burning Mount, with Beacon Light (Stanfield) 5 The Crater, by Moonlight, (Stanfield) 6 Splendid City of the Mists in the Hidden Island (Stanfield) 7 Lime-kilns, near Gravesend (Andrews) 8 New Post Office at 8 A. M. (Marinari) 9 The West End at 9 A. M. (Marinari) 10 A little Way out of Town (Andrews) 11 Veluti in Speculum (Andrews) with a Pas de Deux by Mr Howell & Miss Ryal, Les Ombres, Mr Chikini & Miss Macdonald. 12 A Cheesemonger's Shop and Wine Vaults (Adams) 13 Mount Edgecombe (Stanfield) 14 Gloucester Coffee House—Snowy Night (Andrews),

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Breeas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 39 tons of Water will be introduced.